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Please read all the rules carefully. If you still have any questions, please contact us via email: info@nailbeautycongress-championship.com

Note: There is a limited number of places available for participants in the arena categories. If all places are sold out, we will notify you.

GENERAL RULES FOR LIVE AND ONLINE COMPETITIONS

NAIL BEAUTY CHAMPIONSHIP - SERBIA 2027.

1. **Registration for live competitions closes on 25 March 2027!!!**
2. **Registration for offline competitions closes on 15 March 2027!!! Entries must be submitted no later than 25 March 2027!!!**
3. The minimum age for models and competitors is 18 years.
4. Mentors - educators may not act as models for their students during the competition.
5. Mobile phones are not allowed for either competitors or models during the competition and judging. The only exception is for listening to music through headphones, in which case the phone must be placed face up so that the floor judges can see what the mobile phone is being used for. Photographs on mobile phones **must not** be used as inspiration during the competition. The competitor must rely on their own creativity, imagination and skills on the day.
6. During the competition, recording any part of the process, live streaming or posting content on social media is not permitted.
7. Competitors may use mobile phones and tablets during the day, but not during the competition. They may use social media during the event. Mobile phone photographs **MUST NOT** be used as inspiration for the competition - you must use your own creativity, imagination and skills on the day.
8. **Tattoos must be covered** so that they are not visible to the judges. **TATTOOS, RINGS, BRACELETS, WATCHES AND OTHER IDENTIFYING MARKS ON THE MODEL'S HANDS ARE NOT PERMITTED**. Responsibility for this lies with the models and competitors.
9. Only competitors and their models may enter the competition arena. Interpreters are permitted, but they must be registered and authorised by the organiser before the competition. Any other person entering the arena must obtain permission from the organiser or floor judges - this applies to all categories.
10. Competitors will be allowed to set up their tools and products BEFORE the start of the competition. All boxes and bags containing tools and products (except personal handbags, which must be placed under the chair) will be moved to the back wall of the competition arena. They must not be kept on the worktable.
    No bags or suitcases may block the walkways, as these areas must remain clear for the floor judges. A penalty of 5 points will be applied if items are left in the wrong place.
    If the worktables have drawers, products and tools may be stored in them.
11. Equipment bags must be kept away from the tables and must not be accessed without the approval of the floor judges. All products and tools for the category must be placed on the table. Any products that are not permitted for use in the category and are found on the table will be confiscated and placed on a separate table. Competitors will be able to collect them after the competition has finished. Repeated violation of this rule may result in a deduction of 10 points.
12. During the competition and at the discretion of the judges, the model and competitor may use the toilet only if accompanied by a judge or organiser.
13. Competitors must not share products during the competition without the approval of a judge.
14. Electrical extension cables may only be used from the socket provided for the table. They must not be connected to another table (unless approved by the on-site electrician and provided that this does not pose a health and safety risk).
15. Each table has a working area and 2 electrical sockets. The competitor is responsible for providing adapters and extension cables for multiple devices. If a floor judge is unsure about the safety of socket adapters, extension cables or electrical devices, they will have to call the on-site electricians, which could result in a delay for that competitor in starting the competition.
16. Table lamps, UV/LED lamps, armrests, electric files and dust extractors must be provided by the competitor.
17. Heaters or other local heating devices are not permitted, and all local health and safety regulations must be observed.
18. Lighters and matches are prohibited. No open flames may be used for heating nails, etc. This may present a fire hazard.
19. Each competition will have a briefing scheduled 15 minutes before the start of each category.
20. Competitors and models must be present at the briefing and remain at their tables until the end of the competition category.
21. Once the briefing begins, the competitor must not touch the model's nails until the competition starts. If any competitor touches their model's nails after the briefing has begun, 5 points will be deducted from their final score.
22. The model's nails will be checked by the floor judges during registration and the briefing to ensure that no preparation has been carried out beforehand. If it is determined that the model was prepared before registration and the briefing, 10 points will be deducted from the competitor's score. The judges will also record any cuts or injuries to the nails/skin before the start of the event.
23. Tables, jackets and bags will be checked. All products on the work table must be correctly labelled. All nail products must be in their original packaging and with their original product declaration. The only exceptions are acetone or alcohol that has been decanted into pump bottles and must be correctly labelled, e.g. write - acetone, alcohol... on the bottle with a marker. All products used must be legal and cosmetically approved for use on nails.
24. When the allocated time expires, competitors must stop working immediately, and all competitors must leave the competition arena until all models have moved to the judging area. (This may take some time, so competitors are advised to take their bags with them.)
25. Any competitor who is found to still be working on their model after the competition has ended will be disqualified by the judge.
26. Competitors will be allowed to return to the arena as soon as possible to clear their tables so that this does not affect the progress of the next competition.
27. Models who are participating in the next competition should raise their hands, immediately approach the floor judge and should be judged first in the category that has just finished.
28. Competitors are responsible for ensuring that their model understands the judging procedure and for instructing them to visit every judge before leaving. (There may be 5 - 10 judges behind the curtain.)
29. **Models must not leave the judging area until they have been judged by ALL judges**. Any model who leaves the judging

area before being judged will be disqualified.

30. Floor judges have the right to remove, disqualify or assign penalty points to any competitor who is seen violating the rules.
31. Any competitor who does not comply with all the rules will receive penalty points assigned by the floor judges. For rules that do not specify a point deduction, one warning will be given; after that, 10 penalty points will be given for the next warning, and disqualification will follow for the third violation.
32. As this is an international competition – the organiser understands that there are circumstances beyond our control. This means that the organiser will accept a late competitor (already registered and expected) up to 10 minutes after the start of the competition.
33. Nail design sketches, pre-customised cutting marks or form guides are not permitted. Such material must not be kept on the table as a reminder. No reference material is permitted.
34. In sculpting categories, dual forms, extreme shape tips, moulds or full-cover tips are not permitted.
35. **The use of carbide e-file bits, as well as any other bits intended for filing product, is not permitted. Competition nails may only be filed using manual hand files.**
36. Šabloni moraju biti korišćeni u broju koji je naveden u kriterijumima po kategorijama. Ne sme biti prethodnog krojenj
37. Forms must be used in the number specified in the criteria for each category. No pre-cutting is permitted. The use of the "circle" from the form as reinforcement is permitted, but no other type of support that is not part of the form may be used. If the judges suspect any form of pre-customisation, the decision will be made by the Head Judge together with one additional judge and will result in a 20-point deduction for the first violation and disqualification for the second violation in any subsequent category. In other words, the first violation may occur in one category, while the second violation may occur in the same category or in any following category.
38. The use of tweezers, clamps or any other tools for pinching the nail is not permitted.
39. The use of metal bases and supports, metal tubes or any type of support underneath the forms is not permitted.
40. The nail length proportions should be such that the index finger and ring finger are the same length, the thumb and middle finger are slightly longer than the index and ring fingers, and the little finger is slightly shorter than the index and ring fingers. (Consistency is important, and the lengths should be proportionally balanced.)
41. The use of creams, lotions and oils is permitted.
42. New registrations made on the day of the competition will not be accepted because the computerised system is locked the day before the competition. YOU MUST register before the registration deadline.
43. Please download the score sheets from the NAIL BEAUTY CHAMPIONSHIP website so that you can see exactly where points are awarded.
44. Please be kind to your model. It is a long day for them. Make sure they take a toilet break before the competition. Make sure your model is well fed and properly hydrated throughout the competition day. Your model may time your progress using their wristwatch, but they must not wear a watch during judging.

IMPORTANT – PLEASE PAY ATTENTION

45. The judges' decisions are final. Score sheets will be sent by email within 15 days of the event.
46. At the end of the NAIL BEAUTY CHAMPIONSHIP event, there will be no individual critiques from the judges regarding the nails or score sheets.
47. You may ask the judges for their opinion on your work while the nails are still at the competition.
48. The criteria rules and score sheets are based on international standards. For detailed information, please download the guidelines at **www.nailbeautycongress-championship.com**
49. In the event of a tie, the winner will be determined based on the Head Judge's score.
50. Score sheets will be sent by email within two weeks after the Nail Beauty Championship event. At the event itself, you may review them, but you may not take them with you.
51. Nail Beauty Championship uses a minimum score threshold system for the top three places, ensuring that medals and trophies are awarded based on merit, and not simply for participation. The score threshold for each category is specified in the rules.
    If a competitor does not achieve the required number of points, a medal will not be awarded. Also, if a competitor achieves a score within the scoring range for a particular place, this does not guarantee that they will win a medal or trophy if there are competitors who have achieved a higher number of points.
    This system establishes a consistent industry standard and maintains the Nail Beauty Championship criteria at a high level. Medals and trophies are extremely prestigious and must reflect skill, mastery, creativity and exceptional talent.
52. **All entries that fail to comply with the rules will be disqualified.**
53. The Nail Beauty Championship team is not responsible for any competitor or model who does not comply with or understand the rules.
54. Please use the hashtags **#nailbeautychampionship #nbc2027 #nailbeautychampionship2026 #nailbeautychampionshipserbia**
55. **NOTE TO EVERYONE**
    The Nail Beauty Championship team welcomes and encourages competitors to follow the competitions and help monitor compliance with the rules. Please inform the team if you have previously seen any artwork at another competition, anywhere in the world. You must be able to prove this with evidence. The same applies to violations of the Nail Beauty Championship rules on-site at the championship. Please immediately inform one of the floor judges.
56. ***Entries in the offline categories must be sent by email to info@nailbeautycongress-championship.com before the deadline, clearly stating that the work is being submitted for the competition. The email must include the category, division, competitor's first and last name, city and country the competitor is from, and address - If you win a medal or trophy and are unable to attend the ceremony, we will send it to that address.***

DIVISION, TEAM TROPHY I WINNER OF THE WINNER

DIVISION

DIVISION 1 – Beginners (no educators)
Students and professional nail technicians who have never participated in any nail competition anywhere in the world. (NO educators/trainers may enter this division.)
Nail Beauty Championship will accept registrations in Div 1 if you have not entered more than 2 national nail competitions in the previous 6 months before attending Nail Beauty Championship.

DIVISION 2 – Juniors (entry level for educators)
Students and professional nail technicians who have competed but have never won a competition anywhere in the world, or who have placed no higher than 2nd place. All educators MUST use this as their entry level unless they enter Master - Div 3.

DIVISION 3 – Masters
Any competitor who has won a world title, first place in a nail competition of any kind, or has been ranked as a top competitor.

TEAM TROPHY

A team consists of 3 to 6 people from the same or different divisions. Each competitor must register and select and complete the team details – team name and the names of the other team members (for Nail Beauty Championship registrations only). There is only one winning team.

Included: Flat Art, Mix Media, Pink & White, Salon almond, Stiletto Nails, One nail in focus.
► NOT INCLUDED – everything except the categories listed above.

WINNER OF THE WINNER

Competitors must participate in 4 or more categories.
There is one winner. The 4 highest scores from all entered categories are added together.

Included: Pink & White, Salon almond, Stiletto Nails, 5 Forms, Flat Art, Mix Media, One nail in focus.
► NOT INCLUDED – everything except the categories listed above.

COMPETITION SCHEDULE AND TIMETABLE BY CATEGORY

GEL POLISH MANICURE - WEDNESDAY 07 APRIL 2027	Start: 09.15h	Duration: 75 min
08.30 - 09.00 h	Registration gel polish manicure	
09.00 - 09.15 h	Table setup for Gel Polish Manicure, hand check and briefing	
09.15 - 10.30 h	Competition time - Gel Polish Manicure - both hands on the model - 75 min	
10.30 - 10.45 h	Clear the tables and leave the competition arena	
10.30 - 12.00 h	Judging time for the GEL POLISH MANICURE	

SALON NAILS - WEDNESDAY 07 APRIL 2027	Start: 11.00h	Duration : 75 min
10.15 - 10.45 h	Registration salon nails	
10.45 - 11.00 h	Table setup for Salon nails, hand check and briefing	
11.00 - 12.15 h	Competition time - Salon nails– one hand on model - 75 min	
12.15 - 12.30 h	Clear the tables and leave the competition arena	
12.15 - 13.45 h	Judging time for the SALON NAILS	

GEL PINK & WHITE WEDNESDAY 07 APRIL 2027	Start: 12.45h	Duration : 90 min
12.00 - 12.30 h	Registration PINK & WHITE – gel i akri/poly gel	
12.30 - 12.45 h	Table setup for PINK & WHITE gel, hand check and briefing	
12.45 - 14.15 h	Competition time - PINK & WHITE – gel – LEFT HAND 90 min	
14.15 - 14.30 h	Clear the tables and leave the competition arena if you are not participating in the acry/poly gel category PINK & WHITE. Table setup for PINK & WHITE acry/poly gel, hand check and briefing.	
14.15 - 15.45 h	Judging only for models in the Gel category	
AKRY/POLY GEL PINK & WHITE WEDNESDAY 07 APRIL 2027	**Start: 14.45h**	**Duration : 90 min**
14.45 - 16.15 h	Competition time Akry/poly gel PINK & WHITE- RIGHT HAND - 90 min	
16.15 - 16.30 h	Clear the tables and leave the competition arena	
16.15 - 17.45 h	Judging time for the akry/poly gel PINK& WHITE	
17.45 - 18.45h	Judging time for the PERFECT MATCH	

5 FORMS THURSDAY 08 APRIL 2027	Start: 09.15h	Duration: 150 min
08.30 - 09.00 h	Registration 5 FORMS	
09.00 - 09.15 h	Table setup for 5 forms, hand check and briefing	
09.15 - 11.45 h	Competition time - 5 FORMS – 5 nails 150 min	
11.45 - 12.00 h	Clear the tables and leave the competition arena	
11.45 - 13.15 h	Judging time for the 5 FORMS	

SALONSKI BADEM THURSDAY 08 APRIL 2027	Start: 12.15h	Duration : 60 min
11.30 - 12.00 h	Registration SALON ALMOND	
12.00 - 12.15 h	Table setup for Salon almond, hand check and briefing	
12.15 - 13.15 h	Competition time - SALON ALMOND– 3 nails 60 min	
13.15 - 13.30 h	Clear the tables and leave the competition arena	
13.15 - 14.45 h	Judging time for the SALON ALMOND	

STILETTO NAILS THURSDAY 08 APRIL 2027	Start: 13.45h	Duration: 120 min
13.00 - 13.30 h	Registration STILETTO NAILS	
13.30 - 13.45 h	Table setup for Stiletto nails, hand check and briefing	
13.45 - 15.45 h	Competition time - STILETTO NAILS – 5 nails 120 min	
15.45 - 16.00 h	Clear the tables and leave the competition arena	
15.45 - 17.15 h	Judging time for the STILETTO NAILS	

FANTASY NAILS THURSDAY 08 APRIL 2027	Start: 16.15h	Duration : 60 min
15.30 - 16.00 h	Registration FANTASY NAILS	
16.00 - 16.15 h	Table setup for Fantasy nails, hand check and briefing	
16.15 - 17.15 h	Competition time - FANTASY NAILS – overall appearance 60 min	
17.15 - 17.30 h	Clear the tables and leave the competition arena	
17.30 - 18.30 h	Model presentation and judging time FANTASY NAILS	

AWARDS CEREMONY THURSDAY 08 APRIL 2027	
18.30 - 19.30 h	Setup of the hall for the awards ceremony
19.30 - 20.00 h	Arrival of competitors and guests
20.00 - 21.30 h	Program and awards ceremony

CRITERIA AND RULES FOR LIVE COMPETITION BY CATEGORY DURING NAIL BEAUTY CHAMPIONSHIP 2027

GEL POLISH MANICURE

two hands 75 min

1. TASK AND TIME:

1. This competition is performed only on natural nails - duration 75 minutes for both hands.
2. The model must not have a manicure already done on the nails; nail preparation must be carried out during the competition itself.
3. In this category, use only products intended for the gel polish technique and do not use gels.
4. No design element is required. Only a perfect, flawless set of nails.

2. BOTH HANDS ON THE MODEL

1. **Right** hand should be created in a solid **red** colour on the natural nail plate.
2. **Left** hand should be finished in the traditional **french** manicure style on the natural nail plate.

3. ALLOWED

1. The permitted length of the free edge on the natural nail is up to a maximum of 3 mm.
2. The use of an electric file, diamond bits for combined manicure, scissors, nippers and pushers is permitted.
3. The use of all types of manual files is permitted.
4. The use of any gel polish in a bottle is permitted.
5. White gel polish in a bottle may be used on the free edge for the French manicure, and transparent top coat gel polish in a bottle may be used as the finishing layer (high shine only, no matte effect).
6. White and transparent pink, clear or camouflage gel polish in a bottle is permitted, as well as coloured base coats in camouflage shades for the nail.
7. A thin nail art brush is permitted for creating the smile line.
8. Classic Ferrari red gel polish in a bottle is recommended.
9. All preparation liquids (dehydrator, primers and base coats) are permitted.
10. At the end, water and soap prepared in advance on the table may be used.

4. NOT ALLOWED

1. Painting the nails with traditional nail polish is not permitted.
2. Acrylic paint, matte finish, coloured gel or gel polish in a jar/bottle/tube, acrylic, builder gel or hybrid/poly gel/acrygel is not permitted.
3. Touching the nails or carrying out any preparation before the start of the competition is not permitted. The manicure must not be done in advance.
4. Glitter, shimmer or powder, or any colour containing pearl, glitter or shimmer, is not permitted.
5. The use of plastic tips is not permitted.
6. All colours, bases and top coats must be free from pearl and metallic effects.
7. The use of decorations, stickers and stamping techniques is not permitted.
8. Extension of the nail plate is not permitted. The nail plate/natural nail must be free of product before the start of the competition.
9. Mixing cover bases or white colour before or during the competition in the arena is not permitted.
10. The use of glue is not permitted and it must not be present on the table.
11. Stickers are not permitted. This means that no pre-designed or printed applications or stickers may be used.
12. All products and covering materials must be in their original packaging – with a clear and correct label.
13. If a competitor is seen cleaning the hands or nails after the competition has finished using any product or canned air, this will result in immediate disqualification.
14. Any residue or dust under the nails will result in penalty points.

5. TIP

Read the score sheets. Check the point distribution. See where you can earn the most points and where the fewest points are awarded. This will help you manage your time and focus. It is useful to know where you can gain points and where you might unnecessarily lose them.

6. SCORE TRESHOLD

Maximum score: 100

I place: 86 – 100 points
II place: 71 – 85 points
III place: 55 – 70 points

SALONSKI NOKTI

One hand 75 min

1. TASK AND TIME:

1. Sculpted nails created in a salon style - duration 75 minutes for one hand.
2. The model may already have a manicure done; nail preparation may be completed before the competition.
3. Show your skills as a salon professional: nails suitable for everyday clients.
4. The nails must be created in a French manicure style. A painted French must be done.
5. The competitor chooses which hand to work on.
6. The competitor chooses the most suitable shape according to the fingers and the condition of the nails.
7. The ratio of the length of the sculpted free edge to the nail bed must not be less than ½ of the nail plate and must not exceed 1/1 of the length of the nail plate.
8. Allowed systems: LED/UV Gel, AcryGel (mixing systems is not permitted). Shape, style and extend the nails accordingly.
9. The finish should be completed with a glossy top coat gel.

2. ALLOWED

1. The manicure may be done in advance.
2. There must be a roll of **ONLY & EXACTLY 10** forms on the table. The judges will carefully inspect each table.
3. The use of an electric file, diamond bits for combined manicure, scissors, nippers and pushers is permitted.
4. The use of all types of manual files is permitted.
5. The use of Gel or Acry/poly gel systems is permitted (the competitor chooses which system to work with).
6. The use of white paint gel or gel polish for creating the French design and transparent top coat gel in a bottle for the finishing layer is permitted (high shine only, no matte effect).
7. The use of cover gels is permitted, and their shade should match the model's skin tone.
8. The use of a thin brush for creating the French line is permitted.
9. All preparation liquids (dehydrator, primers and base coats) are permitted.
10. At the end, water and soap prepared in advance on the table may be used.

3. NOT ALLOWED

1. Preparation and pre-cutting of forms before the competition is not permitted. Floor judges will confiscate such forms.
2. Painting the nails with traditional nail polish is not permitted.
3. Acrylic paint and matte top coat are not permitted.
4. Touching the nails or carrying out any preparation before the start of the competition is not permitted.
5. Glitter, shimmer or powder, or any colour containing pearl, glitter or shimmer, is not permitted.
6. The use of plastic tips is not permitted.
7. All colours, gels and top coats must be free from pearl and metallic effects.
8. The use of decorations, stickers and stamping techniques is not permitted..
9. Mixing Gel and Acry/poly gel systems is not permitted.
10. Mixing camouflage and white gels before or during the competition in the arena is not permitted.
11. The use of glue is not permitted and it must not be present on the table.
12. Stickers are not permitted. This means that no pre-designed or printed applications or stickers may be used.
13. All products and covering materials must be in their original packaging – with a clear and correct label.
14. If a competitor is seen cleaning the hands or nails after the competition has finished using any product or canned air, this will result in immediate disqualification.
15. Any residue or dust under the nails will result in penalty points.

4. TIP

Read the score sheets. Check the point distribution. See where you can earn the most points and where the fewest points are awarded. This will help you manage your time and focus. It is useful to know where you can gain points and where you might unnecessarily lose them.

5. SCORE TRESHOLD

Maximum score: 220

I place: 191 – 220 points
II place: 156 – 190 points
III place: 121 – 155 points

PINK & WHITE - GEL & ACRY/POLY GEL

One hand 90 min

1. TASK AND TIME:

1. **Gel sculpting** on the **LEFT hand of the model** using builder gel only.
   Acry/poly gel sculpting on the **RIGHT hand of the model** using akry/poly gel.
2. This means that there is an opportunity to participate in 2 competitions within one category, but using different materials.
3. On the underside of the nail – the judges **must** be able to see white underneath 3 nails, which means that 3 nails should be created in a French style using camouflage and white (index finger, middle finger and ring finger), while the other two (thumb and little finger) are covered in red.
4. The competitor chooses whether to use camouflage gel for the extension on all 5 nails, or transparent pink or clear gel for a classic style.
5. **NOTE – It is not necessary to create lunulae/moons on the nails – no additional points are awarded for lunulae.**

2. BOTH HANDS ON THE MODEL

1. Those working on both hands will be asked to stop after 90 minutes in the Gel technique and will have a 15-minute break before starting on the other hand with Acry/poly gel.
2. During this time, the floor judges will take their models first for judging of the hand completed in the Gel technique.
3. For those participating in both competitions – the hands will be compared for the Perfect Match competition and judged in the following areas – apex, sidewall parallels, C-curve, smile line, surface smoothness, similarity of cover material shades and sidewalls, for a special medal.

3. PERFECT MATCH

What does **Perfect Match** mean? If a competitor enters the **Gel technique** category (left hand) and the **Acry/poly gel** category (right hand) on the same model, the judges will then evaluate both hands and assess the consistency of the nails. The more similar the two hands (Gel and Acry/Poly Gel) are, the higher the scores will be. The apex, sidewall parallels, C-curve, smile line, surface smoothness, similarity of cover material shades and sidewalls will be judged for a special medal.

4. NAIL POLISH

1. Competitors must apply red traditional nail polish only to 2 nails on each hand of the model (thumb and little finger) – base coats, gap-filling gel, gel polish or traditional top coat must not be used.
2. The nail polish may be of the competitor's choice, but must not have any metallic effect, shimmer, matte or pearlescent effect.
3. The thumb and little finger must have a gel top coat underneath the red nail polish.

5. ALLOWED

1. The manicure may be done in advance.
2. For sculpting, **ONLY & EXACTLY 25** forms are permitted per competition. The judges will carefully inspect each table.
3. The use of an electric file, diamond bits for combined manicure, scissors, nippers and pushers is permitted.
4. The use of all types of manual files is permitted.
5. In the Gel technique, only builder gels are permitted (no paint gels for creating the French design), and in the Acry/Poly Gel technique, only products intended for that technique are permitted, without any other systems or products (except clear gel for the extension).
6. For the finishing layer, Top Gel in a jar or Top Gel in a bottle may be used (high shine only, no matte effect).
7. The use of cover gels – Acry/Poly Gels is permitted, and their shade should match the model's skin tone.
8. Only traditional red nail polish is permitted for coating two nails (no glitter or shimmer).
9. All preparation liquids (dehydrator, primers and base coats) are permitted.
10. At the end, water and soap prepared in advance on the table may be used.

6. NOT ALLOWED

1. Nije dozvoljena priprema i ukrajanje šablona pre takmičenja. Terenske sudije će takve šablone oduzeti.
2. Nije dozvoljeno koristiti gel lak, gel u boji (beli ili kamuflažni). Kamuflažu takođe treba izgraditi.
3. Akrilna boja i matt završni sjaj nije dozvoljen.
4. Nije dozvoljeno dodirivanje noktiju ili prethodno pripremanje pre početka takmičenja.
5. Nije dozvoljeno gliteri, šimeri ili prah ili bilo koja boja sa biserom, gliterima ili šimerima.
6. Nije dozvoljena upotreba plastičnih tipsi.
7. All colours, gels and top coats must be free from pearlescent and metallic effects.

8. The use of decorations, stickers and stamping techniques is not permitted.
9. Mixing Gel and AcryGel systems is not permitted (except clear gel for the extension in the Acry/Poly Gel technique).
10. In the Gel Technique competition, hybrid gels/any type of Acry/Poly Gel, acrylic, coloured gel polish and coloured base coats are not permitted.
11. In the AcryGel Technique competition, hybrid gels/any type of builder gel, acrylic, coloured gel polish and coloured base coats are not permitted.
12. No tools, cutters or electric file bits that could assist in creating the smile line may be used. Only a hand file may be used.
13. Paint gel is not permitted. The French must be sculpted.
14. Mixing camouflage and white gels before or during the competition in the arena is not permitted.
15. The use of glue is not permitted and it must not be present on the table.
16. Stickers are not permitted. This means that no pre-designed or printed applications or stickers may be used.
17. All products and covering materials must be in their original packaging – with a clear and correct label.
18. If a competitor is seen cleaning the hands or nails after the competition has finished using any product or canned air, this will result in immediate disqualification.
19. Any residue or dust under the nails will result in penalty points.

7. TIP

Choose a model with straight fingers and nails – in this category, perfect structure and the French style are the most important. Read the score sheets. Check the point distribution. See where you can earn the most points and where the fewest points are awarded. This will help you manage your time and focus. It is useful to know where you can gain points and where you might unnecessarily lose them.

8.SCORE TRESHOLD

Maximum score: 260

I place: 221 – 226 points
II place: 183 – 220 points
III place: 143 – 182 points

5 FORMS – 5 forms challange

GOTHIC ALMOND, SQUARE, PIPE, STILETTO, COFFIN

One hand 150 min

1. TASK AND TIME:

1. Nails must be sculpted on forms only **on one hand of the model or on the competitor's own hand**.
2. You must sculpt 5 different shapes on one hand, with a minimum length of 5 cm from the cuticle area to the free edge, in the following order:
3. **Thumb:** Pipe shape – full cover technique, covered only with top coat.
   Index finger: Square shape – full cover technique, covered only with top coat.
   Middle finger: Gothic Almond shape – full cover technique, covered only with top coat.
   Ring finger: Stiletto shape – full cover technique, covered only with top coat.
   Little finger: Coffin shape – full cover technique, covered only with top coat.
4. Competitors will be given 150 minutes to complete the hand.
5. All 5 nails must be the same length, no shorter than 5 cm.
6. All nails must be created using the full cover technique, without 3D elements or colour coverage.
7. The surface should be smooth and have a high-shine finish. It may be polished or sealed with a top coat.

2. ALLOWED

1. The manicure may be done in advance.
2. There must be a roll of **ONLY & EXACTLY 25** forms on the table. The judges will carefully inspect each table.
3. The use of an electric file, diamond bits for combined manicure, scissors, nippers and pushers is permitted.
4. The use of all types of manual files is permitted.
5. It is permitted to work in either the Gel or Acry/Poly Gel technique. The competitor chooses which technique to use, but the techniques may not be combined.
6. For the finishing layer, Top Gel in a jar or Top Gel in a bottle may be used (high shine only, no matte effect).
7. The use of cover gels – Acry/Poly Gels is permitted, and their shade should match the model's skin tone.
8. All preparation liquids (dehydrator, primers and base coats) are permitted.
9. At the end, water and soap prepared in advance on the table may be used.

3. NOT ALLOWED

1. Preparation and pre-cutting of forms before the competition is not permitted. Floor judges will confiscate such forms.
2. The use of traditional nail polish, gel polish or coloured gel (white or camouflage) is not permitted. The camouflage must also be sculpted.
3. Acrylic paint and matte top coat are not permitted.
4. Touching the nails or carrying out any preparation before the start of the competition is not permitted.
5. Glitter, shimmer or powder, or any colour containing pearl, glitter or shimmer, is not permitted.
6. The use of plastic tips is not permitted.
7. All colours, gels and top coats must be free from pearlescent and metallic effects.
8. The use of decorations, stickers and stamping techniques is not permitted.
9. Mixing Gel and AcryGel systems is not permitted.
10. Paint gel is not permitted.
11. Mixing cover gels before or during the competition in the arena is not permitted.
12. The use of glue is not permitted and it must not be present on the table.
13. Gel polish or thin coloured gel is not permitted. Everything must be created using cover gel.
14. Stickers are not permitted. This means that no pre-designed or printed applications or stickers may be used.
15. All products and covering materials must be in their original packaging – with a clear and correct label.
16. If a competitor is seen cleaning the hands or nails after the competition has finished using any product, such as canned air, this will result in immediate disqualification.
17. Any residue or dust under the nails will result in penalty points.

4. TIP

Read the score sheets. Check the point distribution. See where you can earn the most points and where the fewest points are awarded. This will help you manage your time and focus. It is useful to know where you can gain points and where you might unnecessarily lose them.

5. SCORE TRESHOLD

Maximum score: 210

I place: 179 – 210 points
II place: 148 – 178 points

III place: 115 – 147 points

SALON ALMOND – 3 nails 60 min.

THEME: LA DOLCE VITA

1. TASK AND TIME:

1. The competitor may work on their own hand or on a model.
2. The competitor chooses whether to work in the Gel technique or Acry/Poly Gel technique – everything is allowed!
3. A beautiful shape, design, style and skill are required.
4. A challenge for professionals to showcase their skills in design and salon sculpting.
5. There are no length restrictions.
6. These nails may be commercial salon nails or extreme nails, but they must be original and inspiring.
7. Each nail must have a different design, but all three must form a cohesive composition when viewed together. They must be the same length and shape.
8. Design 3 nails (excluding the little finger and thumb). The judges will be looking for the WOW factor.
9. This competition is designed to showcase a range of your creative and technical skills.

2. THEME DESCRIPTION

Inspired by timeless Italian style, femininity and the luxury of everyday life. The competition entry should convey the atmosphere of Italian elegance, glamour and enjoyment through sophisticated colours, motifs and details adapted to salon length and the almond shape. It may include:

- red, black, white and gold
- pearls, lace and subtle ornaments
- motifs of lemons, Italian ceramics or the Mediterranean
- retro glamour and film divas
- sophisticated animal print
- gold details and elegant monograms

3. ALLOWED

1. The manicure may be done in advance.
2. For sculpting, **ONLY & EXACTLY 10** forms are permitted per competition.
3. The use of an electric file, diamond bits for combined manicure, scissors, nippers and pushers is permitted.
4. The use of all types of manual files is permitted.
5. You may use: gels, Acry/Poly Gels, gel polishes, paint gels, glitter, foils, rhinestones... (all nail decorations), but decorations must not exceed 20%.
6. 3D elements are permitted, but only up to 3 mm.
7. For the finishing layer, Top Gel in a jar or Top Gel in a bottle may be used (high shine only, no matte effect).
8. The use of cover gels – Acry/Poly Gels is permitted, and their shade should match the model's skin tone.
9. All preparation liquids (dehydrator, primers and base coats) are permitted.
10. At the end, water and soap prepared in advance on the table may be used.

4. NOT ALLOWED

1. Preparation and pre-cutting of forms before the competition is not permitted. Floor judges will confiscate such forms.
2. More than 20% decoration on each nail is not permitted.
3. Touching the nails or carrying out any preparation before the start of the competition is not permitted.
4. The use of plastic tips is not permitted.
5. Mixing Gel and AcryGel systems is not permitted.
6. Mixing gels before or during the competition in the arena is not permitted.
7. The use of glue is not permitted and it must not be present on the table.
8. All products and covering materials must be in their original packaging – with a clear and correct label.
9. If a competitor is seen cleaning the hands or nails after the competition has finished using any product, such as canned air, this will result in immediate disqualification.
10. Any residue or dust under the nails will result in penalty points.

5. TIP

Pročitajte bodovne listove. Proverite raspodelu poena. Gde ćete dobiti najviše bodova, a gde najmanje. Ovo će pomoći vaš tajming i fokus. Znanje o tome gde možete dobiti bodove, a gde nepotrebno izgubiti.

6. SCORE TRESHOLD

Maximum score: 135

I place: 115 – 135 points

II place: 95 – 114 points

III place: 74 – 94 points

STILETTO NAILS

One hand 120 min.

1. TASK & TIME:

1. Sculpt the nails on forms only **on one hand of the model or on the competitor's own hand**.
2. The nails may be created using either the Gel or Acry/Poly Gel technique.
3. The thumb and little finger must be created in the Pink & White technique (cover & white), with a clearly defined smile line.
4. The index, middle and ring fingers must also be created using the sculpted French technique, but with a design of the competitor's choice.
5. The design may be encapsulated, created as an inlay or placed on the surface of the nails, but the height must not exceed 3 mm.
6. The minimum length is 5 cm.
7. The Stiletto nail must taper symmetrically and consistently in a straight line from the natural free edge to a sharp point.
8. From the side view, the free edge must extend straight from the growth point to the end of the length. A true Stiletto ends in a point.
9. All designs must be original.

2. ALLOWED

1. The manicure may be done in advance.
2. There must be a roll of **ONLY & EXACTLY 25** forms on the table. The judges will carefully inspect each table.
3. The use of an electric file, diamond bits for combined manicure, scissors, nippers and pushers is permitted.
4. The use of all types of manual files is permitted.
5. You may use: gels, Acry/Poly Gels, gel polishes, paint gels, glitter, foils, rhinestones... (all nail decorations), but decorations must not exceed 20%.
6. 3D elements are permitted, but only up to 3 mm.
7. It is permitted to work in either the Gel or Acry/Poly Gel technique. The competitor chooses which technique to use, but the techniques may not be combined.
8. For the finishing layer, Top Gel in a jar or Top Gel in a bottle may be used (high shine only, no matte effect).
9. All preparation liquids (dehydrator, primers and base coats) are permitted.
10. At the end, water and soap prepared in advance on the table may be used.

3. NOT ALLOWED

1. Preparation and pre-cutting of forms before the competition is not permitted. Floor judges will confiscate such forms.
2. More than 20% decoration on each nail is not permitted.
3. Paint gel is not permitted for the sculpted French, but it is permitted for creating the design. The French must be sculpted.
4. Touching the nails or carrying out any preparation before the start of the competition is not permitted.
5. The use of plastic tips is not permitted.
6. The use of stickers and stamping techniques is not permitted.
7. Mixing Gel and Acry/Poly Gel systems is not permitted.
8. No tools, cutters or electric file bits that could assist in creating the smile line may be used. Only a brush and hand file may be used.
9. Mixing camouflage and white gels before or during the competition in the arena is not permitted.
10. The use of glue is not permitted and it must not be present on the table.
11. Stickers are not permitted. This means that no pre-designed or printed applications or stickers may be used.
12. All products and covering materials must be in their original packaging – with a clear and correct label.
13. If a competitor is seen cleaning the hands or nails after the competition has finished using any product, such as canned air, this will result in immediate disqualification.
14. Any residue or dust under the nails will result in penalty points.

4. TIP

Read the score sheets. Check the point distribution. See where you can earn the most points and where the fewest points are awarded. This will help you manage your time and focus. It is useful to know where you can gain points and where you might unnecessarily lose them.

5. SCORE TRESHOLD

Maximum score: 220

I place: 191 – 220 points
II place: 156 – 190 points
III place: 121 – 155 points

FANTASY NAILS – CELOKUPAN IZGLED

THEME: open

1. TASK & TIME:

1. The fantasy work must be created exclusively on natural nails.
2. Only the model and the competitor are allowed in the competition area. The costume, makeup and hairstyle should be prepared before the start of the competition and may be created as a team effort.
3. The nails must be added to the complete look during the 60-minute competition period, exclusively by the competitor, without any additional assistance.
4. All elements or decorations that will be placed on the nails may be fully created before the competition and then assembled and attached during the competition itself.
5. It is necessary to create 10 separate nails that will be attached to the 10 natural nails during the competition - one nail for each finger.
6. The model must be wearing the costume before the start of the competition, while final details may be added during the competition.
7. The costume carries significant weight in the judging (1–20 points), as this competition emphasises creativity, complexity and how well the overall design theme and costume work together. The model must be dressed according to the theme - from head to toe.
8. The work must be presented with a short description on a card (up to 50 words) in English and Serbian, which is placed near the model's feet during judging. The description must include the theme, nail art media used, techniques, products and materials used in the creation.
9. Step-by-step photographs are not permitted. Photographs of the work or the artist may result in a loss of points or disqualification.
10. Points may be deducted if design elements are purchased ready-made and only decorated.
11. All elements must be neat and precisely finished, with no visible traces of glue, dust or material residue.
12. The level of difficulty is judged based on the detail and complexity of each element. Less is sometimes more - size does not necessarily mean a better result.

2. ALLOWED

1. Nails may be sculpted and prepared before the competition.
2. A team may assist with the hairstyle, makeup and costume before the start of the competition.
3. 3D elements, pre-made decorations, feathers, stickers, rhinestones, accessories, ornaments and any type of fantasy decoration are permitted.

3. NOT ALLOWED

1. No team member may be present in the competition area once the competition begins.
2. Before the start of the competition, there must be nothing on the model's nails - the nails must be attached exclusively to natural nails. No gel polish, traditional nail polish, etc.
3. Step-by-step photographs are not permitted.
4. Purchased, ready-made decorations must not simply be covered with nail products - fantasy elements must be handmade from scratch.
5. All entries must be new to the Nail Beauty Championship competition and may only be entered once. Entries from previous years may not be repeated.
6. The work must not have been previously published on social media, entered in competitions or published in magazines.
7. Works that have only been modified from previous competitions are not permitted.
8. The model's nails must not have nail polish, French manicure, natural nail enhancements or gel polish - only natural nails are permitted in the competition area.
9. The nails may be manicured in advance. 10 points will be deducted if the nails have any nail polish or base coat.

4. TIP

Read the score sheets. Check the point distribution. See where you can earn the most points and where the fewest points are awarded. This will help you manage your time and focus. It is useful to know where you can gain points and where you might unnecessarily lose them.

5. SCORE TRESHOLD

Maximum score: 220

I place: 191 – 220 points
II place: 156 – 190 points
III place: 121 – 155 points