



Competitor name

Division



Model number

STILETTO

ONE HAND

		Total possible points	Total Points
JUDGE 1	NAIL LENGTH The length must be uniform and proportional to the hand and fingers on all five nails. The nails should align with the proximal phalanges and the heads of the metacarpal bones. The little finger must be shorter than the ring and index fingers. The ring and index fingers must be shorter than the middle finger and the thumb. The nail length is measured from the cuticle area (top view) to the tip of the stiletto shape (top view). The correct stiletto nail length ratio should be 40:60 — nail plate to extension, when viewed from the lateral side (the length of the cover from the cuticle to the deepest point of the smile line : from the highest point of the French line to the free edge). The minimum length should be 5 cm.	20	
	APEX The highest point of the apex and the curve must be consistently positioned on each nail, with the correct placement in relation to the final nail shape. It must not be overly pronounced and should look elegant. The apex should be even and uniform on all nails. When viewed from the side, the apex should be located between 25% and 50% of the entire nail plate. Do not mix styles — choose one!	20	
	CONVEXITY AND CONCAVITY When viewed from the tunnel perspective, the structure must be consistent and follow the shape of the entire nail along its full length in both the convex and concave parts. It must be symmetrical and uniform on all fingers. The lower side lines in the convex and concave areas (viewed from below) should be thin and even on both sides. The nails must be consistently thin along the entire surface, evenly thin on each nail, and no thicker than a business card. Judges will take into consideration the thickness in relation to the level of difficulty (thinner and more uniform nails are considered more difficult to create).	20	
	UKUPNI BODOVI SUDIJA 1	60	
JUDGE 2	UPPER ARCH – UPPER SIDE LINE (SIDE AND TOP VIEW) From the side profile of the nail, the extension of the upper arch must be consistent with the chosen C-curve (30% or 50%) on all five nails. From the top view, the side lines must not be wider than the natural nail sidewalls nor over-filed. From the top view, the side lines on the extension must emerge from the nail's sidewall and taper into a triangle, ending in a sharp stiletto point.	20	
	LOWER ARCH / LOWER SIDE LINE (SIDE VIEW) The lower side lines must be even, neat, and extend straight from the sidewalls on both sides. They must connect with the upper arch in the side view, forming a sharp final point of the stiletto shape. There should be no steps or bulges on the sidewalls. When the side lines are viewed from the side, both should be at the same height.	20	
	UKUPNI BODOVI SUDIJA 2	40	

JUDGE 3	EXTENSION The product must be applied evenly, without shadows or air bubbles, with no indentations, and consistently across all five nails.	10	
	NAIL PLATE Even application of the product, without shadows, air bubbles, indentations, cloudiness, or marble effects, and consistent on all nails. The color of the nail plate should match the skin tone on the two nails in the pink and white combination. Choose transparent pink, clear, and/or camouflage color, but remain consistent on both nails in the pink and white combination!	10	
	UKUPNI BODOVI SUDIJA 3	20	
JUDGE 4	NAIL SHAPE The nail shape must appear consistent and uniform when viewed from above, from the model's perspective, and from the side view. A triangular form should be created, and the tip of the extension must end in a sharp point. This point must align with the proximal phalanges and the heads of the metacarpal bones.	20	
	DESIGN AND INNOVATION Is the decoration/design on three nails fresh and modern? The evaluation is based on the complexity of the work. The height of the decoration must not exceed 3 mm.	15	
	CREATIVITY Is there a noticeable creative and skillful use of artistic materials and techniques?	15	
	UKUPNI BODOVI SUDIJA 4	50	
JUDGE 5	FRENCH LINE LITTLE FINGER AND THUMB Consistent shape on both nails, evenly applied so that the tips match, without shadows, indentations, blurriness, marble effects, or waves — a clean line with a uniformly aligned curve. Sharp color division at the smile line and a smooth transition from the nail plate toward the cuticle area, ending in a sharp point at both sidewalls. The smile line must be balanced and harmonious with the hand, finger, shape, and cuticle area. The endpoints should be equally distant on the right and left sides of the sidewalls.	10	
	CUTICLE AREA No cuts or irritation around the skin. Points will be deducted for any skin damage during the competition. The product must be applied evenly, without edges or missing areas. The enhancement should look and feel as if it has naturally grown from the finger.	10	
	FINISHING FINAL SHINE HIGH GLOSS There must be no visible file marks or matte areas on the surface due to unevenness. The work should be completed using a high-shine buffer or a top gloss product. All five nails must shine like glass.	10	
	UKUPNI BODOVI SUDIJA 5	30	
JUDGE 6	FORM FIT / MATERIAL RESIDUE Accurate fitting of the sculpting form is required, without any residue of filing dust or product under the sculpted nails. There must be no injury to the surrounding soft tissue.	10	
	SURFACE SMOOTHNESS No file lines or indentations. The finished product must be smooth, without bumps, dents, rough, or matte areas.	10	
	UKUPNI BODOVI SUDIJA 6	20	

TOTAL SCORE (220)

