

Competitor name	
	Model number
Division	

PINK & WHITE GEL

GEL ONE HAND		Total possible points	Total Points
JUDGE 1	POLISH Only the pinkie and thumb must be polished in a bright red color, applied evenly, as close to the cuticle as possible, without any streaks in the polish. Sides and surface must be covered, but not the free edge. No polish on the skin, under the nail, or in the concave area.	6	
	FINISH / HIGH SHINE The index, middle, and ring fingers must be brought to a high shine across the entire convex surface of the nail. There should be no visible file marks or matte spots caused by unevenness. Use of a glossy top coat is allowed. All three nails must shine like glass.	9	
	NAIL LENGTH The length must be uniform and proportional to the hand and fingers on all five nails. The nails should align with the proximal phalanges and the heads of the metacarpal bones. The little finger must be shorter than the ring and index fingers. The ring and index fingers must be shorter than the middle finger and the thumb. The length of the competition nail, when viewed from the lateral side, should have a ratio of 1:1 (the length of the cover from the cuticle to the deepest point of the smile line: from the highest point of the French line to the free edge).	20	
	UKUPNI BODOVI SUDIJA 1	35	
JUDGE 2	C-CURVE / C-ARCH (TUNNEL VIEW) The C-curve should follow the nail's shape along its entire length in both convex and concave areas — this is the C-arch (tunnel view). It must be symmetrical and even on all fingers. The C-curve should measure 30–50% of a full circle on all 5 nails (a higher degree of difficulty at 50%). Do not mix — choose one!	20	
	APEX The highest point of the apex and the arch must be consistently placed on each nail with proper positioning according to the final nail shape. It should not be overly pronounced and must appear elegant. The apex must be consistent and even on all nails. When viewed from the side, the apex should be positioned between 25% and 50% of the entire nail bed. Do not mix — choose one!	20	
	CUTICLE AREA No cuts or irritation around the skin. Points will be deducted for any damage to the skin during the competition. Even product application, with no ledges or missing product. The enhancement should look and feel as though it naturally grew from the finger.	10	
	UKUPNI BODOVI SUDIJA 2	50	

3	HAIR LINE, C-CURVE & FREE EDGE THICKNESS Nails must be consistently thin along the entire surface and evenly thin on each nail, no thicker than a business card. Judges will consider thickness according to the level of difficulty (thinner and more consistent nails are more difficult to achieve).	20	
JUDGE	CONVEX & CONCAVE The structure must follow the nail's shape consistently along its entire length in both convex and concave areas. It must be symmetrical and even on all fingers. The lower side lines (underneath the nail) in both convex and concave areas should be as thin as a hairline or thinner, but even and consistent on both sides.	20	
	UKUPNI BODOVI SUDIJA 3	40	
	NAIL SHAPE The nail shape must look consistent and uniform when viewed from above and from the model's perspective. Only square shape (90° angle side view) is allowed. Nails should align with the proximal phalanges and metacarpal heads.	20	
JUDGE 4	UPPER ARCH – UPPER SIDE LINE (TOP & SIDE VIEW) From the side profile, the upper arch must be consistent with the chosen C-curve (30% or 50%) on all 5 nails. From the top view, the side lines must not be wider than the natural nail's side lines or over- filed. In the top view, the side lines can come straight out from the lateral walls or be slightly tapered — do not mix, choose one!	20	
	LOWER ARCH / LOWER SIDE LINE (SIDE VIEW) The lower side lines must be even, neat, and extend straight from the sidewalls on both sides. They must be parallel to the upper arch when viewed from the side. There should be no steps or bulges on the sidewalls. When the side lines are observed from the hairline / C-curve angle, they should end at the same height.	20	
	UKUPNI BODOVI SUDIJA 4	60	
shadows, dips, of curves. The smill as more difficult. The smile line of cuticle to the decent the free edge. The smile line of both). The endpot over the free edge. OVERALL IM Do all 5 nails lot length, smile line white Extent Even product approaches.	Consistent shape across all 3 nails, evenly applied so that the tips align perfectly, without shadows, dips, cloudiness, marbling, or waves — clean, smooth lines and evenly aligned curves. The smile line should be U-shaped or oval/almond (U-shape and deeper lines are judged as more difficult). Do not choose a V-shape. Select one and stay consistent! The smile line on the index and ring fingers should have the same length measured from the cuticle to the deepest point of the smile line, as well as equal distance from each side wall to the free edge. The smile line on the middle finger should be longer than that of the ring and index (same on both). The endpoints must be sharp and end precisely within the sidewalls.	15	
	OVERALL IMPRESSION Do all 5 nails look identical? Does each nail have the same structure, except for differences in length, smile line, and nail bed?	10	
	WHITE EXTENSION / APPLICATION OF WHITE Even product application, no shadows, bubbles, or pits, consistent across all 3 nails. Sharp color division at the smile line, with no pink or clear visible on the white extension.	15	
	UKUPNI BODOVI SUDIJA 5	40	

JUDGE 6	NAIL BED / APPLICATION OF PINK, CLEAR, OR CAMOUFLAGE COLOR Ravnomerno nanošenje proizvoda, bez senki, mehurića, udubljenja, zamućenja ili mramornih efekata i ujednačeno na sva 3 nokta. Oštra podela boja na liniji osmeha i dobar prelaz na nokatnoj ploči ka području zanoktica. Odaberite providno roze, providnu ili kamuflažnu boju, ali dosledno na sva 3 nokta! Nokatna ploča kažiprsta i domalog prsta treba da ima istu dužinu, merenu od područja zanoktica do najdublje tačke linije osmeha. Nokatna ploča srednjeg prsta treba da bude duža od one na domalom i kažiprstu. Boja nokatne ploče treba da odgovara tonu kože.	15	
	FORM FIT MATERIAL RESIDUE Precise fitting of the sculpting form is required, without any residue of dust from filing or polish under the sculpted nails. There must be no injury to the surrounding soft tissue.	10	
	SURFACE SMOOTHNESS No file lines or indentations. The finished product must be smooth, without bumps, dents, or rough and matte areas.	10	
	UKUPNI BODOVI SUDIJA 6	30	

TOTAL SCORE (260)	
-------------------	--

WWW.NAILBEAUTYCONGRESS-CHAMPIONSHIP.COM