



**SALON
ALMOND
THREE NAILS**

Competitor name

Division


Model number

		Total possible points	Total Points
JUDGE 1	NAIL LENGTH All three nails (index, middle, and ring finger) must be of equal length. The nails must align with the proximal phalanges and metacarpal heads.	9	
	NAIL SHAPE All three nails must appear consistent and even when viewed from above and from the model's perspective. The nails must align with the proximal phalanges and metacarpal heads.	9	
	APEX The highest point of the apex and the arch must be consistently placed on each nail, with proper positioning relative to the nail shape. It must not be overly pronounced and should appear elegant. The apex must be balanced and uniform on all nails. When viewed from the side, the apex should be positioned between 25% and 50% of the nail plate length.	9	
	UKUPNI BODOVI SUDIJA 1	27	
JUDGE 2	LATERAL THICKNESS, C-ARCH & FREE EDGE THICKNESS The nails must be consistently thin across the entire surface, evenly thin on each nail, and not thicker than a credit card. Judges will take into account the level of difficulty — thinner and more consistent nails are considered more challenging.	9	
	CONVEXITY & CONCAVITY The structure must be consistent and follow the full nail shape along its entire length in both convex and concave areas. It must be symmetrical and even on all fingers. The lower side lines in convex and concave areas should be as thin as a hairline or thinner, but even and balanced on both sides according to the nail's structure.	9	
	UKUPNI BODOVI SUDIJA 2	18	
JUDGE 3	UPPER ARCH – UPPER SIDE LINE (TOP & SIDE VIEW) From the side profile, the extension of the upper arch must be consistent with the chosen C-curve (30% or 50%) on all 3 nails. From the top view, the side lines must not be wider than the natural side lines of the nail or over-filed. In the top view, the side lines can extend straight or slightly tapered from the sidewalls, depending on the chosen shape.	9	
	LOWER ARCH / LOWER SIDE LINE (SIDE VIEW) The lower side lines must be even, neat, and extend straight from the lateral folds on both sides. They must be parallel (or slightly sloped, depending on structure) with the upper arch when viewed from the side. There should be no steps or bulges on the sidewalls. When viewed from the C-curve angle, the side lines must end at the same height.	9	
	UKUPNI BODOVI SUDIJA 3	18	

JUDGE 4	CUTICLE AREA No cuts or irritation around the skin. Points will be deducted for any skin damage during the competition. The product must be evenly applied, without edges or missing areas.	9	
	FORM FIT / MATERIAL RESIDUE The sculpting form must be perfectly fitted, without dust or filing residue underneath the extension. No injury to surrounding soft tissue is allowed.	9	
	SURFACE SMOOTHNESS / FINISH No file lines or indentations. The finished surface must be smooth, without bumps, dips, or matte areas. Nails must shine like glass.	9	
	UKUPNI BODOVI SUDIJA 4	27	
JUDGE 5	PRODUCT APPLICATION / EXTENSION Even application of the product, without shadows or bubbles, consistent across all 3 nails.	9	
	NAIL BED / PRODUCT APPLICATION Even product application, without shadows or bubbles, consistent across all 3 nails.	9	
	C-CURVE / C-ARCH (TUNNEL VIEW) The C-curve must correspond to the nail's structure.	9	
	UKUPNI BODOVI SUDIJA 5	27	
JUDGE 6	CRYSTAL STYLING Does the crystal arrangement enhance the nail design? Each nail must contain crystals or crystal elements, and no more than 20% of the nail surface should be covered. Crystals must be clean and neatly applied to every nail.	9	
	CREATIVITY & DESIGN Are the nails imaginative, original, and inspiring? Is there a "wow" effect, and does the work show a high level of artistry and creativity?	9	
	UKUPNI BODOVI SUDIJA 6	18	

TOTAL SCORE (135)

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